

Course Title	Television Series: the televisual and the cinema
Course Code	FS301
Semester	II/IV
No. of Credits	5
Name of Faculty Member(s)	Dr Hrishikesh Ingle
Course Description: 150/200 words	<p>We are in the midst of a televisual explosion. We consume the long-form television series, and then binge on it, debating, discussing, and criticising plots, characters, and events. This course aims to develop critical insights into the space where cinema meets the television. We would be studying 2 long form television series, like <i>Twin Peaks</i>, <i>WestWorld</i> or <i>Stranger Things</i>. The focus of this course will include production aspects, textual analysis, questions of representation and ideology, distribution and economics, and the transmuting notion of the televisual. The course will also deal with the fundamentals of television criticism and television studies. The course will be delivered weekly in a single class of 4 hours, that includes watching 2 relevant episodes from the selected series.</p>
Class Schedule	Thursday 2pm – 6pm
Assessment	<p>2 Assignments – spread over the semester for internals 40%</p> <p>1 Presentation, and 1 Assignment for Semester End Exam for 60%</p> <p>Attendance carries weightage for internal grades</p>